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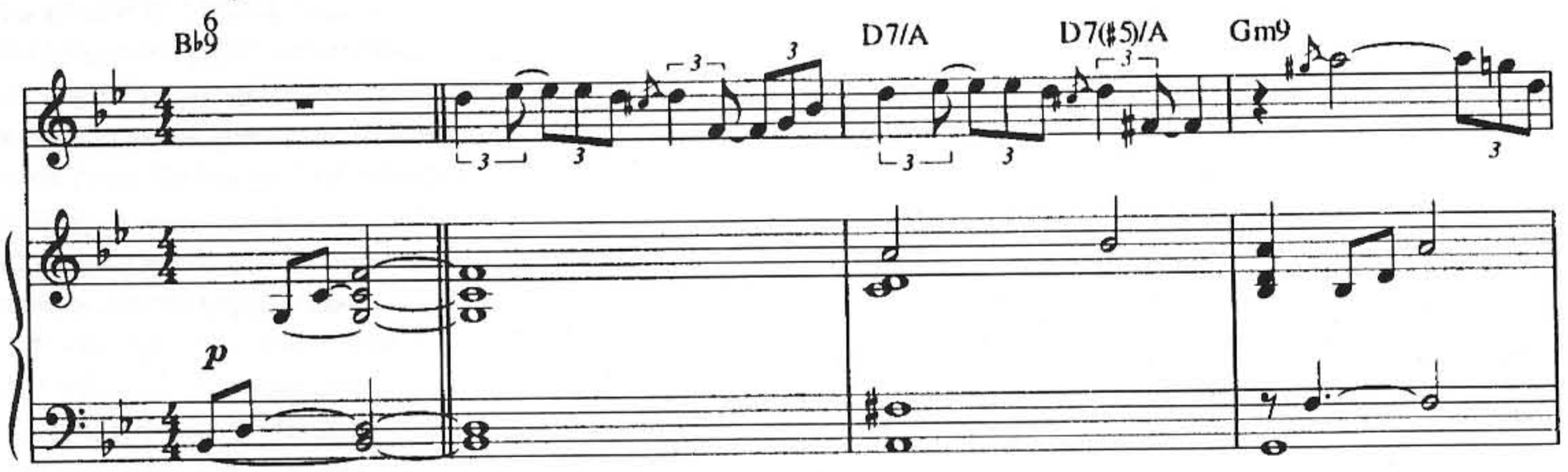
ALL THE WAY/ONE FOR MY BABY (AND ONE MORE FOR THE ROAD)

One for My Baby (And One More for the Road)
Words and Music by
JOHNNY MERCER
and HAROLD ARLEN

All the Way
Words and Music by
SAMMY CAHN
and JAMES VAN HEUSEN

Duet with Kenny G

Slowly



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B♭9/F A♭7(♭9) G7 Em7(♭5) F/E♭

mp

Dm7(♭5) G7(♭5) G7 Cm7 F13(♭9) B♭(9) E♭maj9

dim. *p*

D7(♯11/♭9) G13sus G13 N.C. Slow vamp (♩♩ = ♩³♪) C6 C13/E

pp *p*

F6 F♯dim7 C6/G A♭7 G9 C6 A♭7 G13 G7(♭9)

C6 G11 C6 Dm7(♭5)

It's quar-ter to three; there's no one in the place

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C6 Dm7 C6/E E♭dim7 G7/D C6 G11

'cept you and me. So let 'em up, Joe;

C6 Dm7(♭5) C6 Gm7 C13

I've got a lit-tle sto-ry I think you ought-a know.

Fmaj7 Gm7 Fmaj7 B♭13 Cmaj9

We're drink-ing, my friend, to the end of a brief ep-i-sode;

B♭7(♭5) A7 Fmaj7/G Am7 Dm7 Em F F/G

so make it one for my ba-by, and one more for the

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C9 6 F♯m11 B7(♯5) Emaj 7 B11

road. I know the rou- tine;

Emaj 7 B11 B7(♭9) Emaj 7 B11 Emaj 7 B11

put an- oth- er nick- el — in that there ma- chine.

Emaj 7 F♯m7 G♯m7 F♯m11 B7(♭9) Emaj9 Bm7

I'm feel- ing so bad; won't you make the mu- sic eas - y and sad.

E13 A A(♯5) Amaj 7 A6 G9 F♯7 F7

I could tell you a lot, but you've got to be

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Emaj7 F♯m11 G♯m7 E13 D9(♯11) C♯m7

true — to your code. So make it one for my ba- by,

F♯m7 G♯m A A/B E6 Bm11 E13

and one more — for the road.

Em11 A13 Em11 A13

You'd nev - er know it, but, Bud- dy, I'm a kind of po - et, and I've

mf

G♯9(♯5) C♯7(♭9) F♯7 B7 E6 E13 Em11 A13

Freely

got a lot of things I wan-na say. And if I'm gloom- y,

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A13 Adim7 A9 F♯7 C9(♯11) B9(♯5) B7(♭9 ♯5)

please lis- ten to me, 'til it's all, all talked a - way. Well,

dim. *pp* 3

Tempo I

Emaj 7 F♯m11 G♯m7 F♯m11 Emaj 7 F♯m11

3 3

that's how it goes, and, Joe, I know you're get - ting anx- ious to close.

mp

G♯m7 F♯m11 B7 Emaj 7 F♯m11 G♯m7 F♯m11 B7

3

So, thanks for the cheer, I hope you did- n't mind my

Emaj 7 Bm7 E9 A A(♯5) Amaj 7 A6

3 3

bend- ing your ear. But this torch that I've found,

cresc. *mf* 3

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